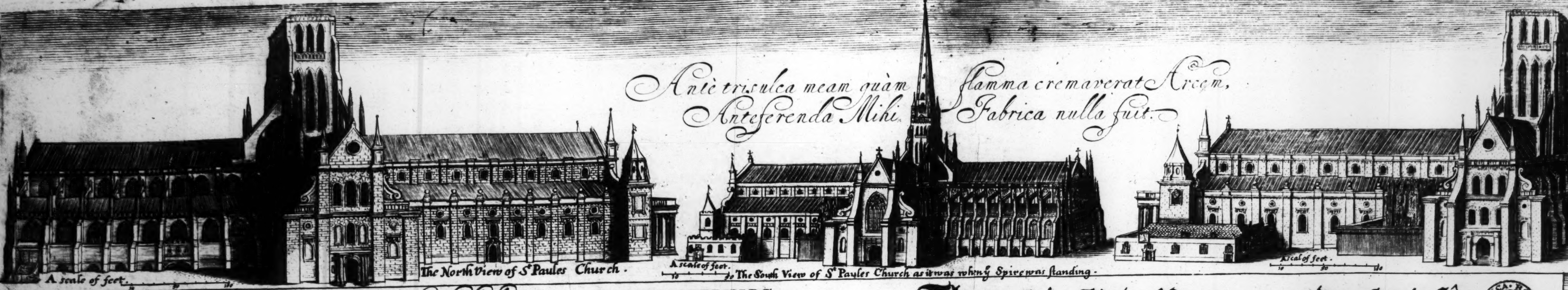
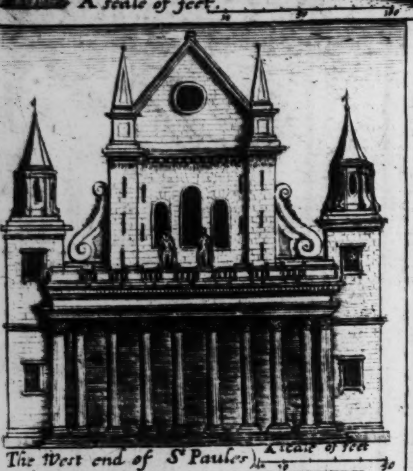
~~47~~
3


Antè trisulca meam quàm flamma cremaverat Arcem,
Anteferenda Mihi Fabrica nulla fuit.
A scale of feet
A scale of feet.
A scal of feet.

The North View of St Paules Church.

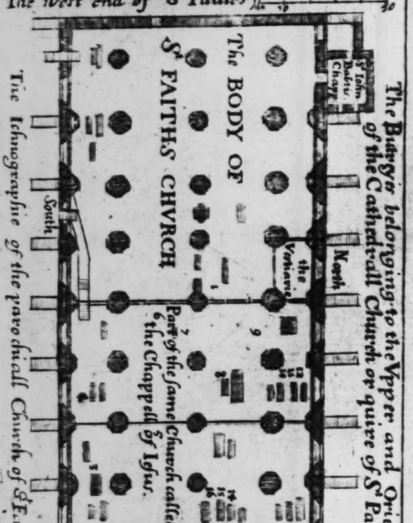
The South View of St Paules Church as it was when ye Spire was standing.

The South View of St Paules Church.



The West end of St Paules

A scale of feet


The BODY OF St FAITHS CHVRCH
St John Baptis. Chapp.
the Vestiarie
North
South
East
Part of the same Church called the Chappell of Jesus.
1 Will: Lambe
2 Marg': Kytson.
3 Io: Abni.
4 Tho: Mind.
5 Tho: Dockwray
6 Will: Babbam.
7 Roger: Kunlle.
8 Alin: Iohnson.
9 Will: West.
10 Will: Lilly.
11 Iohn: Good.
12 Iohn: Brewster.
13 Marg: Robinson.
14 Georg: Whilgift.
15 Iohn and Fran: Astley.
16 Rich: Ironside.
The yeare & names of ye Severall Tombs in St Faiths under St Paules.

The Ichnographie of the parochiall Church of St Faith

The Buryer belonging to the Upper and Orientall part of the Cathedrall Church or quire of St Paules.

On St. PAVL's Cathedrall represented by Mr DAN. KING.

Illuſtrious Pile, ô that my Muſe,
Amphion-like, could Life infuſe
Into Thy Stones, & make them dance
In Order; till They might advance
Into their ancient Seats, and riſe
In Spires to re-ſalute the Skies.

What though yͤ Worlds 7 Wonders have
In their own Rubbiſh found a Grave;
Conſuming Time did ſcarce amiſs,
So long as He diſpenſ'd with This:
For whil'ſt He PAULS upheld alone,
The Seav'n re-flouriſht in This One.

Haile, Sacred Ruines, which remaine,
And ſtill a Majeſtie retaine
You in your mouldring Relicks ſhow
GOD's ſpeciall Preſence once below;
So as bleſt Angels might admire
The Model of Their Own Great Quire.

Nor were it an Offence to call
Thoſe Angels to Thy haſtning Fall,
Who only can fit Poets be
To grace Thee with an Elegie.
And to bewaile a Silence there
Where Voices turn'd each Senſe to Eare.

Religions Ark, a Trophy raiſ'd
By Zeale, where GOD was rightly praiſ'd
Cheer'd by Thy former Splendor; muſt
We now be blinded with Thy Duſt?
Ah that Thy Lead ſhould fall to be
A Winding Sheet to Faith, and Thee!

To view Thee once more in Repaire,
O Theater of ROYALL Care!
To re-exalt Thy glorious Name,
And waſh out our Augæan Shame,
A Floud ſhould iſſue from our Eyes
Which might Alpheus equalize.

Time that devours the World, & brings
A Change on all inferiour Things,
May ſee an Age in greater Haſt
Re-build Thee, then this lay'd Thee waſt;
And finde a Holy Pleaſure in
Such an Attonement for This Sin.

However, let Us duely mourn
To view Thee waſting to Thy Urn,
And if Time ſhould not Thee reſtore,
Thou liv'ſt in Figure, as before,
By ONE, Who joyning Names wth Things,
Shares in Renown with Other KINGS.

Threnodia Ædis Paulinæ De Seipſâ.

BIBLIOTHECA BODLEIANA

ASPICE Qualis eram primo perfecta Decore,
Vertice ſublimi viſa ferire Polum;
Culmine nec tantùm Cœlo, ſed proxima Cultu,
Cœlicolæ noſtros dum ſtupuere Choros:
Dives Opum, ſancta Ara Precum, Pietatis Aſylum,
Florida Pace, Fide pura, dicata DEO.

Concipe Mente meum Decus eſſet quale ſecundum
Contractum Senio cùm poſitura Situm;
Pyramis à Flammis cùm ſurgeret icta Triſulcis,
Auxiliatrices REGE ferente Manus;
Propitio Sumptu renovatâ ut Matre, minorum
Natarum Series tota Venuſta foret.

Illa Ego Quæ quondam ſublimibus alta Columnis,
Arcuum adornatis concamerata Tholis,
In Cœlum Spirâ cœpi tendiſſe ſtupendâ,
Atq; Miniſterijs aptior eſſe ſacris;
Indè, Vetuſtatis devitatura Ruinas,
Cum Mundo poteram continuâſſe Dies.

Maxima Chriſticolæ manſiſſem Gloria Mundi,
Invida & in noſtras Roma fuiſſet Opes;
Ipſa Cathedrali ſuperâſſem ſplendida Formâ,
PETRE, tuámq; Solo, MARCE, tuámq; Salo;
Atq; Reformatum tunc Religione Nitorem
Nactâ, Me ſummus condecorâſſet Honos.

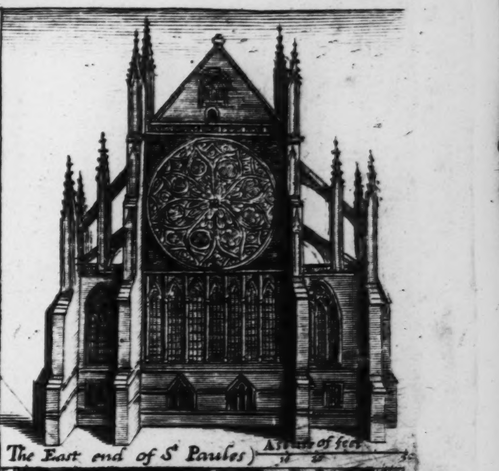
Sed mihi Seditio nocuit, quæ Prodroma Lapſûs,
Sævior ac ipſo Tempore, Livor atrox:
Cùm ſint Arma Tibi tantùm Cœleſtia, PAULE,
Militis Excubijs non eget Iſta Domus:
Antè Decora fui, jam Squallida tota recumbo;
Eſt ſacer Hinnitus quô Sacer Hymnus erat!

Si Fluvio Stabulum lavit Tyrinthius Heros,
Victor Aquis, quandò Dextra negabat Opem;
Excordes Nati, cur nunc in Funere Matris
Conſpicitis ſiccis Rudera noſtra Genis?
O, ſi verſa forent in ſalſum Lumina Rivum,
Elueret Sordes Rivus ut Iſte meas!

Involvo Lodice mei Sacra omnia Plumbi!
Urna priùs Magnis, jam rudis Urna Mihi!
Lætor at æratis quod ſim victura Figuris,
Ceu Volucris Syrijs quæ reparata Rogis,
Illius Auxilio, Qui non REX Nomine tantùm,
Sed Qui, par ſummis REGIBUS, edit Opus.

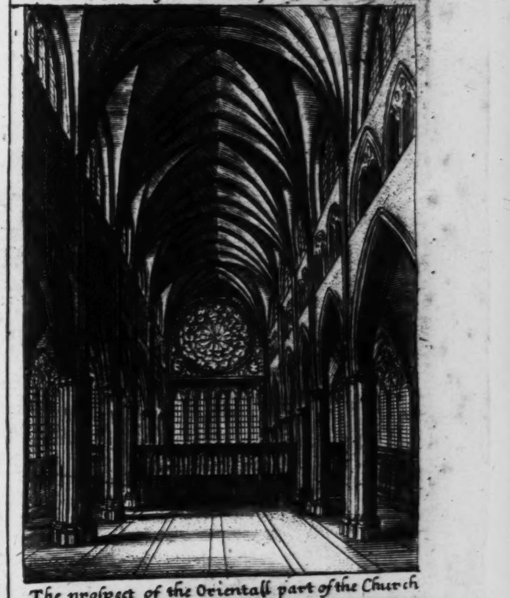
Quantò Ego Flebilior, tantò Præſentior audi,
Diruit, ædificat nam tua Dextra, DEUS!
TU miſerere Mei, mea TU demortua Saxa,
Verus ut Amphion, mox animare potes:
Dicta Dies, Scriptis promiſſa fidelibus, adſit,
Cùm Favor in charæ Saxa SIONIS erit!

BENEVOLVS.
1 2 3 8 6 5 4 7 9



The East end of St Paules

A scale of feet



The prospect of the Orientall part of the Church

Aº Dni 610 Ethelbert K. of Kent built this Church & dedicated it to St. Paule.

Aº 670 Erkinwald the 4. Bishop encreased it, Afterward K. Ethelſtā & others enlarged its Revenues.

In the time of W. ye Con: the old Fabrick roofed with wood was burnt.

Aº 1094 Mauritius Bp. of London began to build it as it now is viz. the Body of the Church & North & South Crosse Isles.

After Maur: the Building was continued & ye Steeple finished Aº 1222 The Quire finished Aº 1240.

Aº 1257 St Faiths begun to be builded.

Aº 1315 The Spire was taken downe and made new.

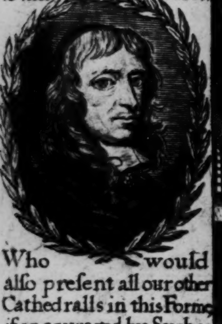
Aº 1444 the Steeple burnt with Lightning. Aº 1462 it was repaired againe.

Aº 1561 the Steeple burnt down to ye vpper Roofe by Lightning Aº 1566 the Roofe repaired againe.

A further Repaire intended by K. James Aº 1633 begun to be repaired within and without as now it is by King Charles.

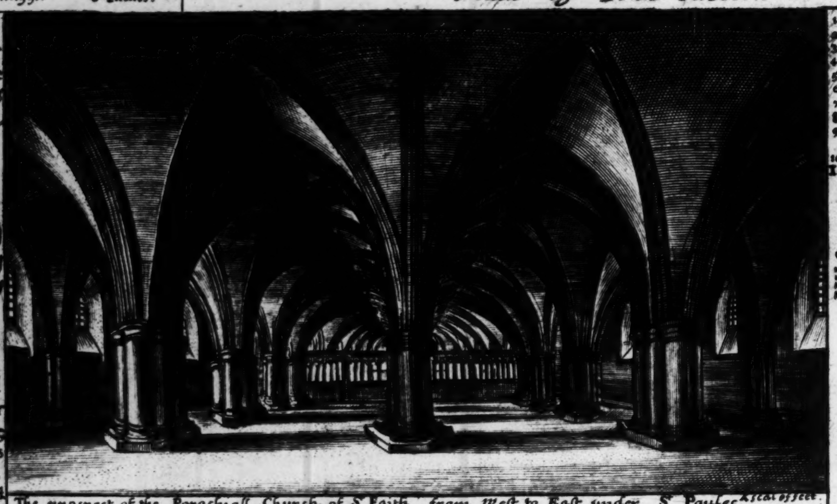
Sould by John Overton at the White Horse without Newgate at the corner of the little old Baly neere the Fountaine Tavern

SIR, Your Merit in these Verses & my Gratitude for your Civilities mov'd me to joyne your Picture to this Peece,



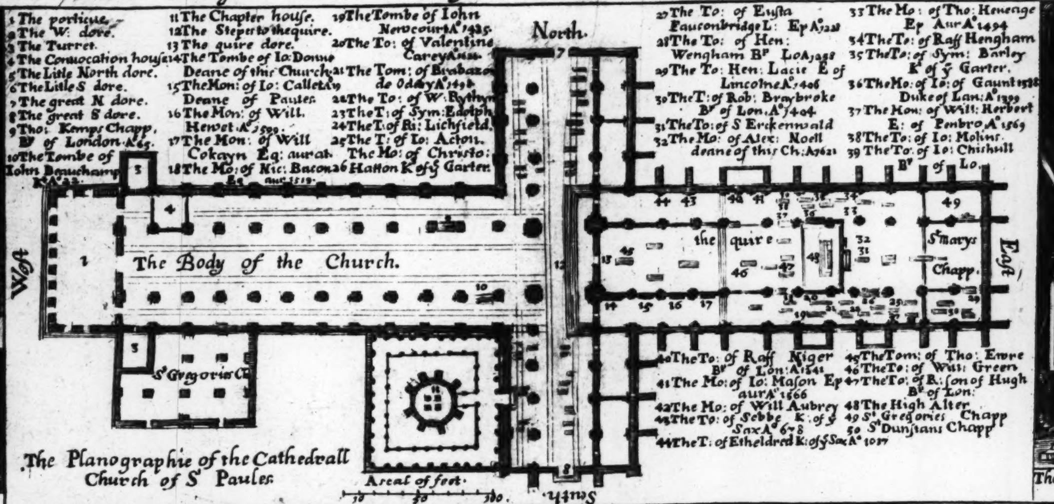
Who would also present all our other Cathedralls in this Forme, if encouraged by Such as your honoured SELFE.

DAN: KING

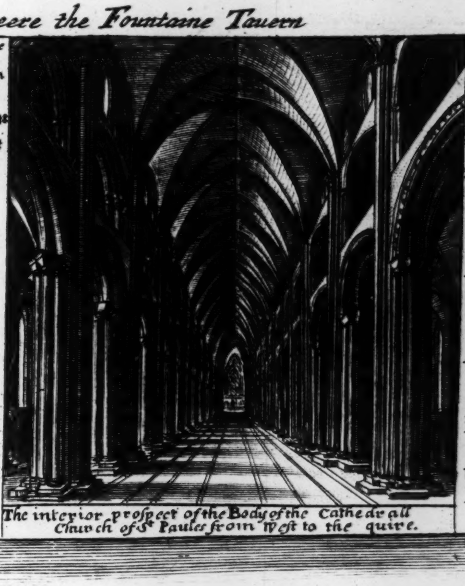


The prospect of the Parochiall Church of S Faith from West to East under S Paules.

A scal of feet

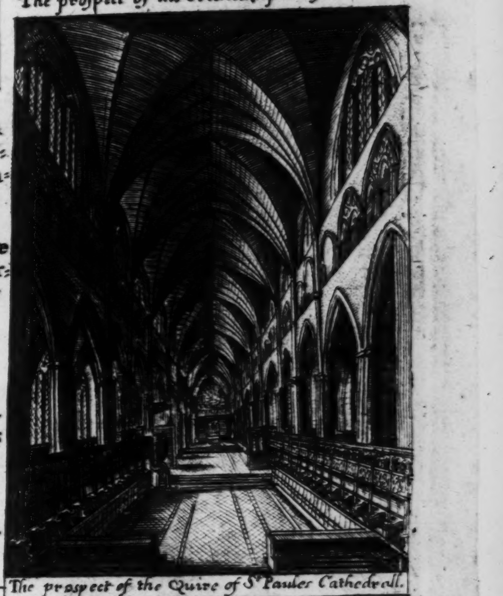

1 The porticue.
2 The W: dore.
3 The Turret.
4 The Convocation house
5 The Litle North dore.
6 The Litle S dore.
7 The great N dore.
8 The great S dore.
9 Tho: Kemps Chapp. Bp of London Aº 65.
10 The Tombe of John Beauchamp K Aº 22.
11 The Chapter house.
12 The Steps to the quire.
13 The quire dore.
14 The Tombe of Io: Donne Deane of this Church.
15 The Mon: of Io: Calleton Deane of Paules.
16 The Mon: of Will. Hewet Aº 1599.
17 The Mon: of Will Cokayn Eq: aurat.
18 The Mo: of Nic: Bacon Eq. aur. 1579.
19 The Tombe of Iohn Newcourt Aº 1485.
20 The To: of Valentine Carey Aº
21 The Tom: of Brabazon de Odday Aº 149
22 The To: of W: Rythyn
23 The T: of Sym: Edolph
24 The T: of Ri: Lichfield.
25 The T: of Io: Acton.
26 The Mo: of Christo: Hatton K of ye Garter.
27 The To: of Eusta Fauconbridge L: Ep Aº 1228
28 The To: of Hen: Wengham Bp Lo. Aº 1262
29 The To: Hen: Lacie E of Lincolne Aº 1406
30 The T: of Rob: Braybroke Bp of Lon. Aº 1404
31 The To: of S Erckenwald
32 The Mo: of Alex: Noell deane of this Ch: Aº 1602
33 The Mo: of Tho: Heneage Ep Aur Aº 1494
34 The To: of Raff Hengham
35 The To: of Sym: Barley K of ye Garter.
36 The Mo: of Io: of Gaunt Duke of Lan: Aº 1399
37 The Mon: of Will: Herbert E: of Penbro Aº 1569
38 The To: of Io: Molins.
39 The To: of Io: Chishull Bp of Lo.
40 The To: of Raff Niger Bp of Lon: Aº 1241
41 The Mo: of Io: Mason Ep aur Aº 1566
42 The Mo: of Will Aubrey
43 The To: of Sebbe K: of ye Sax Aº 678
44 The T: of Etheldred K: of ye Sax Aº 1017
45 The Tom: of Tho: Ewre
46 The To: of Will: Green
47 The To: of R: son of Hugh Bp of Lon:
48 The High Alter
49 St Gregories Chapp
50 St Dunstans Chapp
North
West
East
South
The Body of the Church.
St Gregories Ch.
the quire
St Marys Chapp.
A scal of feet.

The Planographie of the Cathedrall Church of S Paules.



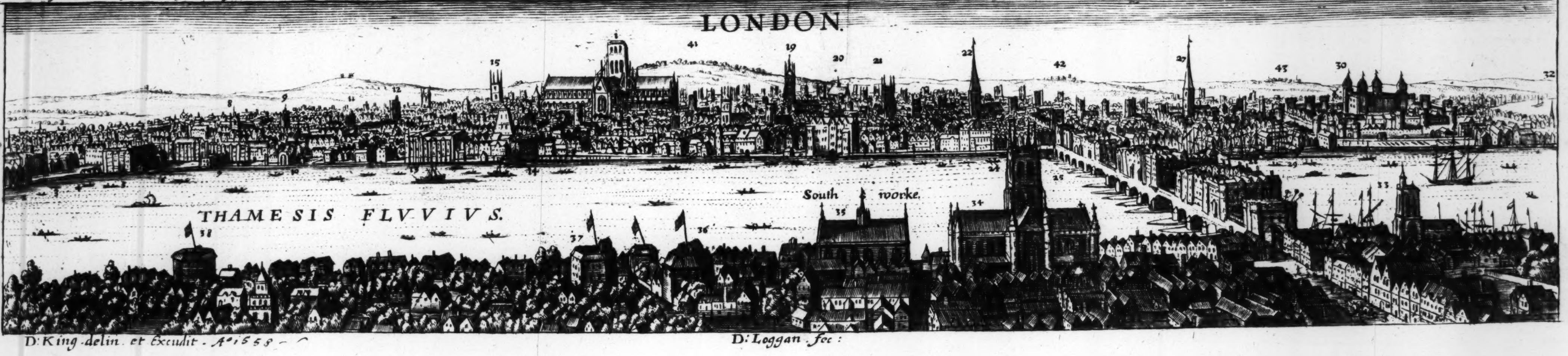
The interior prospect of the Body of the Cathedrall Church of S Paules from West to the quire.

TEMPLA sunt DEI Palatia, Bonitatis divinæ Tribunalia, Misericordiæ Æraria, Miserorum Asyla; ubi Sacra NUMINIS Celebratio, est Imitatio Angelorum, & Æternitatis Præludium, Hæc ergò temerare, temerarium, Mat. 21: 13:-



The prospect of the Quire of St Paules Cathedrall.

1 St Paules.
2 Whitehall.
3 Suffolk house.
4 York house.
5 Sauoy.
6 Somerset house.
7 Arundel house.
8 St Clements.
9 St Dunstans.
10 The Temple.
11 St Brides.
12 St Andrew.
13 Baynards Castle.
14 Queenehith.
15 St Pulchers.
16 Three Cranes.
17 The Waterhouse.
18 The Stillyard.
19 Bowchurch.
20 Guild hall.
21 St Michaels.
22 St Lawrence Poultney.
23 Fishmongers hall.
24 The Old Swan.
25 The Bridge.
26 Gray Church.
27 St Dunstan in ye East.
28 Billinsgate.
29 Custome house.
30 The Towre.
31 Towre wharfe.
32 St Katherines.
33 St Olaffe.
34 St Mary Overies.
35 Winchester house.
36 The Globe.
37 Beare Garden.
38 The Swan.
39 Harrow on ye hill.
40 Hamsted.
41 Hygate.
42 Hackney.
43 Poutney.
44 All Ships.
45 Gally fuste.
46 Coale harbour.


LONDON.
THAMESIS FLUVIUS.
Southworke.

D: King delin. et Excudit. Aº 1658.
D: Loggan fec:

The Citty of **London** (as some write) had its first Rise from **Brute** the Grand-child of Æneas, 70 years after ye Destruction of **Troy**, whence (say they) it was called **Troynobant**, or **New-Troy**, so called when **Cæsar** entred into **Britaine** 54 yeares before ye Birth of **Christ**. The name **London** derived (as some say) from **Lud** a British King, who enlarged it: Others from **Liban-dian**, or **Dianas Temple**, because ye chief Temple therein was dedicated to **Diana**, on whose Ruines St. **Paules** was built by **Ethelbert** K. of *Kent*: It was walled 3 miles in compasse Aº *Chri.* 306 by **Helen** the Mother of **Constantine**.

In the time of *H.* 3d it had six faire Gates.

The **Tower** builded by **W.** the **Conquerour** *An.* 1078

At ye Dissolution of Monasteries it had 17. Religious houses within the Walles, and 12 without.

The number of **Churches** in ye Citty of **London** wth in the Walles 99, in the Suburbs 31. *Anno* 1658.

This **Citty** hath Longitude 24º 20. Lat: 51º 32.